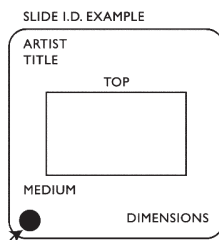


Send slides/digital entries, self-addressed stamped envelope, entry form and entry fee to:

Visual Art Exchange  
Attn: scope  
325 Blake Street,  
Raleigh, NC 27601

DOT ON FRONT,  
BOTTOM LEFT CORNER



Entries by each artist must be all slides or all digital. Combinations of both slides and digital images will NOT be reviewed.

**Slides:** 2D artists may submit one slide per entry. 3D artists may submit two slides (one full shot and one detail) per entry. Maximum two entries. Submissions must be 35mm slides only. No glass slides and/or loose labels on slide holders. All slides must be labeled with the artist's name, title, medium and dimensions.

**Digital entries:** Artists may submit two digital entries in JPEG format on a standard sized CD. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGs (one full shot and one detail) per entry. If more than one image is submitted, they MUST all be on one CD. All JPEGs must be named with the artist's last name followed by 01, 02, 02b, etc. All CDs/images must be readable by PC platforms. File sizes cannot exceed 2MB and DPI cannot be lower than 72. Images should be oriented correctly. DO NOT submit PowerPoint presentations, automated slide presentations or work on DVD. All CDs must be labeled with the artist's name and the file names with corresponding titles, mediums and dimensions.

artist information: \_\_\_\_\_ date: \_\_\_\_\_

name: \_\_\_\_\_

address: \_\_\_\_\_

phone: \_\_\_\_\_ email: \_\_\_\_\_

member:  yes  no paid entry fee:  yes  no

amount paid: \$ \_\_\_\_\_ form of payment: \_\_\_\_\_

**artwork information:**

I am submitting  slides  CD

artwork #1

title: \_\_\_\_\_

medium: \_\_\_\_\_

price: \_\_\_\_\_ dimensions: \_\_\_\_\_

artwork #2

title: \_\_\_\_\_

medium: \_\_\_\_\_

price: \_\_\_\_\_ dimensions: \_\_\_\_\_

My work is properly framed, wired and prepared for installation. I agree to abide by all VAE policies as posted. Buyer information released at discretion of buyer and may or may not be available to the artist. I understand that work not properly prepared for hanging will not be accepted into the exhibit.

signed: \_\_\_\_\_ date: \_\_\_\_\_

# 3rd ANNUAL scope The North Carolina Landscape



We've mastered the Art of Shipping

(919)832-9006

e-mail: nc1064@gonavis.com

## Interpretations of the North Carolina Landscape.

### dates:

entry deadline\* ..... april 15  
delivery of accepted work..... may 29-30  
exhibition dates ..... june 5-25, 2009  
opening & awards..... june 5 • 6-9 p.m.  
selected work pick-up ..... june 26-27

\*This is NOT a postmark deadline. Entries must be received by April 15.

Notification : Accepted entries will be posted on  
www.visualartexchange.org and on the voicemail at (919) 828-7834  
on May 1, 2009.

Gallery hours are Tuesday through Saturdays 11 a.m. - 4 p.m.

Accepted work must remain through the entire exhibit; works not picked up by their respective deadlines will be charged a \$5 per day fee for storage.

### juror:

David Steel received his M.A. and Ph.D. from Bryn Mawr College. Since 1982, he has been Curator of European Art at the North Carolina Museum of Art. He has curated more than 20 exhibitions, including Silent Preachers, Bringers of Light: Gospel Art Selections from the Huffman Collection; Monet in Normandy; Matisse, Picasso and the School of Paris; Reverend McKendree Robbins Long: Picture Painter of the Apocalypse. Rodin: Sculpture from the Iris and B. Gerald Cantor Collection and additional works from public and private collections; Alphonse Mucha: The Spirit of Art Nouveau; Signs and Wonders; Outsider Art Inside North Carolina; and Dutch Art in the Age of Rembrandt. He has lectured and published extensively in the fields of European art and self-taught "Outsider" art, and has juried numerous exhibitions across the Southeast.

### entry fees:

members .....\$10 per artwork/\$20 for two pieces  
non-members.....\$15 per artwork/\$30 for two pieces

All entry fees are non-refundable.

The show is open to two and three dimensional works of art. Work must be original, completed in the last two years, and not previously exhibited at VAE. No copies, mechanical reproduc-



visual art exchange  
association & gallery

325 blake street • raleigh, nc 27601

919/828-7834 or e-mail info@visualartexchange.org

www.visualartexchange.org

tions, molds or kit work will be accepted. All work cannot exceed 72" in any dimension (including frame). 2D work cannot weigh more than 75 lbs. Visual Art Exchange reserves the right to exclude work due to size or special requirements.

All two-dimensional work must be dry, wired and ready to hang. No clip frames or alligator hangers. Entries must be hand delivered to the gallery or mailed with return postage pre-paid in returnable container. Artwork submitted on behalf of an artist requires written and signed authorization from the artist. Accepted artists must submit a copy of their resume and/or artist statement by the delivery deadline to rberry@visualartexchange.org.

### shipping artwork:

Include return postage or shipping fees and sturdy, reusable packing materials clearly labeled with your name and telephone number. Framed works requiring glass must use plexiglass. Do not use styrofoam packing peanuts. Shipments of artwork will be accepted May 26-30. Hand delivered work will be accepted May 29 or 30 during regular gallery hours.

### awards:

first .....\$650  
second .....\$350  
third .....\$200  
merit awards (3) .....\$100

### sales:

Visual Art Exchange will retain a commission of 30% for VAE members, 50% for non-members on all work sold during the exhibit. If a work is not for sale please indicate with NFS value in appropriate space on consignment sheet.

### eligibility:

**scope:** The North Carolina Landscape is open to all living artists. A maximum of 2 works of any medium, per artist may be submitted. All works must be original, completed in the last two years and not previously exhibited at VAE.

### liability:

All entries will be handled with the best care possible, but VAE is not responsible for loss or damage of any cause. By entering into this show, the artist agrees to abide by all rules and regulations as set forth in this prospectus.

### VAE:

Visual Art Exchange (VAE) is the oldest, non-profit, visual arts organization in Raleigh. It was the first art gallery to operate in downtown Raleigh and is a past recipient of the prestigious Raleigh Medal of Arts Award. VAE has an integral place in the art community in Raleigh and is a key cultural offering in the City Market neighborhood and Moore Square Arts District. VAE is dedicated to providing opportunities to emerging artists and enriching the cultural environment of the community through its exhibitions and programs.