



# Duke Raleigh Hospital Duke Raleigh Hospital Guild



## CALL FOR ARTISTS

Duke Raleigh Hospital, Duke Raleigh Hospital Guild, and Visual Art Exchange (VAE) present **Mosaic** a juried art exhibition, January 11-March 15, 2010 at Duke Raleigh Hospital. **Mosaic** will feature two-dimensional artworks that embrace diversity and inclusivity in today's world. **Mosaic** will be juried by Nicole Kennedy and Bob Rankin. First, second, and third place winners will receive cash prizes. The application fee is \$10. This is a flat fee. Artists may enter up to two pieces. Please send cash, money order, or check, payable to Visual Art Exchange.

**Entry deadline: December 1, 2009.**

### How to enter

Please send the following materials to VAE by **December 1, 2009**. All submission materials must be received by **December 1, 2009**—this is not a postmarked deadline! The jury's results will be posted December 15 on [www.visualartexchange.org](http://www.visualartexchange.org). Also posted by voicemail at 919-828-7834.

- Entry form (attached)
- \$10 nonrefundable entry fee (make checks payable to Visual Art Exchange)
- Artist statement and resume
- Self-addressed, stamped envelope for return of application materials
- Up to two JPEGs of your work on CD or via e-mail\*

\* Digital entries: Artists may submit images up to two works in JPEG format on CD or by e-mailing them to [entries@visualartexchange.org](mailto:entries@visualartexchange.org). Image files must be labeled with the artist's last name followed by 01 and 02. (e.g. Smith 01, Smith 02) All CDs/ images must be readable by PC platforms. Files sizes cannot exceed 2MB with a DPI of at least 72. Images should be oriented correctly. DO NOT submit PowerPoint presentations, automated slide presentations or work on a DVD.

**Send completed entries to:** Visual Art Exchange  
Attn: *Mosaic*  
325 Blake Street  
Raleigh, NC 27601

### Eligibility

Open to all 2D artwork by living Carolina artists exploring this year's theme of diversity. Work must measure no more than 72" in any direction. (NOTE: Size specifications include frame width.) All work must be original and completed in the last two years. Work must be properly prepared for installation by being wired on the back (no alligator hooks or clips). All work must be dry and stable. VAE reserves the right to exclude any work that does meet these standards.

### Commission & Sales

A 50% commission on all art sales will go to VAE (30% commission for VAE members).

### Exhibition timeline:

**December 1:** Submission deadline (ALL submission materials must be **received** by December 1)

**December 15:** Jury results posted on [www.visualartexchange.org](http://www.visualartexchange.org). Also posted by voicemail at 919-828-7834.

**January 9-10:** Artists deliver accepted work to Duke Raleigh Hospital. If you have to deliver your work at an earlier time and date, please coordinate with Meredith Burgess at VAE ([Meredith@visualartexchange.org](mailto:Meredith@visualartexchange.org) or 919.828.7834 ext. 6853).

**January 14, 3-5pm:** The Duke Raleigh Hospital Guild will host a reception open to all artists, friends, family, hospital staff, and visitors of the exhibit.

**March 16-17:** Artists come to Duke Raleigh Hospital to pick up any unsold artwork. Artists whose work is sold during the exhibit will be notified by phone or email as soon as possible. Work not picked up on March 17 will be charged a \$5 per day storage fee (and will be picked up at Visual Art Exchange).

### **About the jurors**

**Duke Raleigh Hospital and VAE are excited to present two distinguished Raleigh art professionals as jurors for this year's exhibition.**

**Nicole Kennedy:** Nicole Kennedy is an artist and gallery owner who represents over 30 artists, many of which are from North Carolina. Prior to opening Nicole's Studio & Art Gallery, Nicole attended Parson's School of Design/New School and the School of Visual Arts, both in New York City. Nicole's Studio & Art Gallery features a broad range of style and media, appreciated by private and corporate collectors around the country.

**Bob Rankin:** Bob Rankin, a Raleigh native, is a well-established artist and former art educator. Bob Rankin attended East Carolina University where he received his Bachelor's of Science degree in art education. He also studied at the NCSU School of Design in an Advanced Painting Critique class. He has also studied art and art history with the American Institute of Foreign Study all around Europe. Rankin's work can be seen in the company collections of Wachovia Bank, Glaxo Wellcome, and IBM, to name a few. Rankin is also the recipient of the prestigious Raleigh Medal of Arts Award in 1993.

### **About Duke Raleigh Hospital**

Since 1998, Duke Raleigh has been an important part of Duke University Health System. Duke Raleigh's affiliation with one of the country's best health system's provides their patients with access to the most advanced technology and leading edge medicine available. They offer the latest treatments and therapies, consult with a wide range of medical professionals, and meet their patients' special needs in more way than ever before.

### **About Duke Raleigh Hospital Guild**

The Duke Raleigh Hospital Guild was chartered in 2005 to help support the mission and services of the hospital, both onsite and throughout the community. Through outreach patient support, education and public relations, the Guild helps reinforce the hospital's message of health, wellness and caring for all. Special projects of the Guild include activities of the Health, Arts and Healing committee, The Guided Lily Gift Shop, and The Duke Raleigh Gardens.

### **About Visual Art Exchange**

Visual Art Exchange (VAE) is the oldest non-profit visual arts organization in Raleigh. VAE is dedicated to serving emerging artists and enriching the cultural environment. VAE offers monthly exhibits, operates a retail gallery, conducts an annual student exhibition and scholarship competition, provides arts education and development opportunities and installs exhibits in public venues throughout the community. VAE also produces the Raleigh Street Painting Festival each fall and has opening receptions on the First Friday of each month that are free and open to the public.

Questions? E-mail Meredith Burgess at VAE ([Meredith@visualartexchange.org](mailto:Meredith@visualartexchange.org)).

# Mosaic

**Complete and mail this form to:**  
Visual Art Exchange  
325 Blake Street  
Raleigh, NC 27601  
**Deadline: December 1, 2009**

## Exhibition Entry Form

### Artist Information:

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

Entry Fee: **\$10** Form of Payment:  Check or money order (made out to VAE)  Cash

### Artwork information

I am submitting (please check):  CD  Via Email (entries@visualartexchange.org)

PIECE #1

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$ \_\_\_\_\_ Dimensions: \_\_\_\_\_

<i>Office Use Only:</i>		
#1	Accepted / Declined	Award _____
Sold:	Y / N	Date: _____ By: _____
Picked Up:	Y / N	Date: _____ Initial: _____

PIECE #2

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \$ \_\_\_\_\_ Dimensions: \_\_\_\_\_

<i>Office Use Only:</i>		
#2	Accepted / Declined	Award _____
Sold:	Y / N	Date: _____ By: _____
Picked Up:	Y / N	Date: _____ Initial: _____

### Entry check list

CD/or email  Artist statement & resume  Entry fee  SASE for return of CD

Please read and sign below . . . Work not prepared for hanging will not be accepted!

**MY WORK IS PROPERLY FRAMED, WIRED AND PREPARED FOR INSTALLATION**  
I have read and agree to abide by all policies as posted. VAE is not responsible for theft or damage. Artist is responsible for any insurance deductible. Buyer information may be released at discretion of buyer and may not be available to the artist. **I UNDERSTAND THAT I AM RESPONSIBLE FOR PICKING UP MY ARTWORK BY THE STATED DEADLINES. ALL ARTWORK NOT RETRIEVED BY THE STATED DEADLINE WILL BE CHARGED A \$5 PER DAY STORAGE FEE.**

Signed \_\_\_\_\_ Date \_\_\_\_\_